

# Mount Magnet

2913

by Peter Kienle  
9/27/93

Latin feel  
guitar only  
(very freely)

**A**

Section A, measures 1-4. The music is in 4/4 time with a Latin feel. The melody is written in treble clef. Measure 1 starts with a half rest followed by a quarter note G4, then a quarter note A4, and a half note B4. Measure 2 has a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 3 has a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. Measure 4 has a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The bass line is in bass clef. Measure 1 has a half rest. Measure 2 has a half rest. Measure 3 has a half rest. Measure 4 has a half note F#3, a half note E3, and a half note D3. The dynamic is *mf*. There is a box labeled 'A' above the first measure.

Section A, measures 5-8. The melody continues from measure 4. Measure 5 has a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Measure 6 has a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. Measure 7 has a quarter note D3, a quarter note C3, a quarter note B2, and a half note A2. Measure 8 has a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2. The bass line is in bass clef. Measure 5 has a half note F#3, a half note E3, and a half note D3. Measure 6 has a half note C3, a half note B2, and a half note A2. Measure 7 has a half note G2, a half note F#2, and a half note E2. Measure 8 has a half note D2, a half note C2, and a half note B1. The dynamic is *mf*. There is a box labeled 'A' above the first measure.

Section A, measures 9-12. The melody continues from measure 8. Measure 9 has a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. Measure 10 has a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. Measure 11 has a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. Measure 12 has a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The bass line is in bass clef. Measure 9 has a half note F#3, a half note E3, and a half note D3. Measure 10 has a half note C3, a half note B2, and a half note A2. Measure 11 has a half note G2, a half note F#2, and a half note E2. Measure 12 has a half note D2, a half note C2, and a half note B1. The dynamic is *mf*. There is a box labeled 'A' above the first measure.

Section B, measures 1-3. The melody is written in treble clef. Measure 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 2 has a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 3 has a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line is in bass clef. Measure 1 has a half rest. Measure 2 has a half rest. Measure 3 has a half note F#3, a half note E3, and a half note D3. The dynamic is *mf*. There is a box labeled 'B' above the first measure.

# Mount Magnet (2)

B7sus B7 A7sus A7 Gm

**ff** Gm E7#9/A Dm11 **p** Bb/F G A **C**

play melody behind solo Dm7 Dm7 G

Dm7

Dm7 D/A repeat till cue

**D** Gm11 Gm9 Db#11 Dm11 Dm9 F/G

# Mount Magnet (3)

First system of musical notation for 'Mount Magnet (3)'. The top staff is in 5/4 time and the bottom staff is in 5/4 time. Chord symbols are: Fm6, Bm11, F#mΔ9, and B9sus.

Second system of musical notation for 'Mount Magnet (3)'. The top staff is in 5/4 time and the bottom staff is in 5/4 time. Chord symbols are: Bm11, E7sus, F#Ø, Ab/B, E7sus, and E7.

**E**

Third system of musical notation for 'Mount Magnet (3)'. The top staff is in 4/4 time and the bottom staff is in 4/4 time. The top staff is labeled 'guitar only' and 'mf'. The bottom staff is labeled 'vamp & solo out' and 'G7sus'.